

## Starr Ockenga

42 Oakland Place, Buffalo, NY 14222  
150 West 56<sup>th</sup> Street, New York, NY 10019  
starr@starrockenga.com  
917-734-7389

## Curriculum Vitae

### Professional Experience

- 1982-Present Founder, owner of Stone Wall Studio, Inc.  
Author, books and articles.  
Photographer, Fine Art, editorial, advertising, illustrated books.  
Poet, under the pseudonym Maud Poole, published in *Boston Review*, *Copper Nickel*, *Nimrod International Journal*, *Kore Press Best of 2012*, received the 2013 Bea González Prize for Poetry in *Stone Canoe*.  
Lecturer for gardening symposia.  
Instructor, photography workshops.
- 1997-1999 Designer for paper product and packaging companies.
- 1989-1997 Contributing Editor, *Victoria Magazine*.
- 1983-1984 Visiting Professor, Bennington College, Bennington, VT.
- 1978-1982 Associate Professor of Photography and Director, Creative Photography Laboratory, Massachusetts Institute of Technology, Cambridge, MA. Taught wide range of courses, including interdisciplinary and teaching seminars, established educational and publishing philosophies and policies; administered undergraduate program, established and administered professional graduate program; acted as thesis advisor; curated exhibitions at Creative Photography Gallery; advised and edited graduate student magazine; organized public lecture series; initiated and organized Visiting Professor program; raised funds for special projects.
- 1976-1978 Assistant Professor of Photography, Massachusetts Institute of Technology; appointed Director, Creative Photography Program, 1977.
- 1974-1976 Photo Editor and Chief Photographer, Lawrence-Eagle Tribune, Lawrence, MA.

### Education

- 2018 MFA Lesley University, Graduate School of Arts and Sciences, Cambridge MA, Field: Creative Writing, Concentration: Poetry.  
Studied with Kevin Prufer, Joan Houlihan, Steven Cramer.
- 1974 MFA Rhode Island School of Design, Providence, RI  
Field: Photography. Studied with Harry Callahan and Aaron Siskind.
- 1960 BA Wheaton College, Wheaton, IL  
Field: English Literature. Minors: Social Science and Education.

## Fellowships

- 1983 Massachusetts Artists Foundation Fellowship in Photography.  
1981 National Endowment for the Arts Fellowship.

## Books

- 2002 *Amaryllis*, published by Clarkson Potter/Publishers, New York City.  
2001 *Eden on their Minds: American Gardeners with Bold Visions*, published by Clarkson Potter/Publishers, New York City.  
1998 *Earth on Her Hands: The American Woman in Her Garden*, published by Clarkson Potter/Publishers, New York City, recipient of American Horticultural Society Award for 1999.  
1993 *On Women and Friendship A Collection of Victorian Keepsakes and Traditions*, published by Stewart, Tabori & Chang, New York City.  
1990 *A Book of Days: Then and Now*, (children's book) co-authored with Eileen Doolittle, published by Houghton Mifflin Company, Boston, MA; borrowed collection from The Children's Museum of Indianapolis, IN.  
1988 *World of Wonders: A Trip Through Numbers*, (children's book) co-authored with Eileen Doolittle, published by Houghton Mifflin Company, Boston, MA.  
1987 *The Ark in the Attic: An Alphabet Adventure* (children's book) co-authored with Eileen Doolittle, published by David R. Godine, Boston, MA; borrowed collection from The Children's Museum Boston, MA.  
1978 *Dressup: Playacts and Fantasies of Childhood*, published by Addison House, Danbury, NH.  
1976 *Mirror after Mirror*, published by Amphoto, Garden City, NY.

## Other Selected Publications

- 1996-1999 *Keeping Deer at Bay*, February 1996; *Hudson Valley Masterpiece*, May 1996; *Transplanting the Topics*, May 1997; *A Life at Longview*, August/September 1997; *Indoor Performance*, March 1999, *Horticulture*, Boston, MA.  
1994 *A Show of Hands*, Janet McCaffrey, Wm. Morrow, NY.  
1992 *Flesh and Blood*, edited by George, Heyman & Hoffman, The Picture Project, NY.  
1989 *Reflections: Woman's Self-Image in Contemporary Photography*, Miami University Art Museum, Oxford OH.  
*Mothers and Daughters*, edited by Tillie Olsen and Estelle Jussim, Aperture, NY.  
*Athletes*, edited by Ruth Silverman, Alfred A. Knopf, NY.  
1987 "Photograph as Memory: Memory as Influence", *Center Quarterly*, Volume 10, Number 2, Catskill Center for Photography, Woodstock, NY.  
1986 *Portfolio 86*, Rhode Island School of Design, Providence, RI  
*American Photography II*, American Photography, Inc., NY.  
1985 *Boston, Now: Photography*, The Institute of Contemporary Art, Boston, MA  
*Spirit of Sport*, edited by Constance Sullivan, New York Graphic Society, Boston, MA.

*American Photography I*, American Photography, Inc., NY  
*Fresson Photographs: A Unity of Vision*, Contemporary Arts Center, New Orleans, LA.

### **Selected Exhibitions**

Tria Gallery, New York, NY (2007); The High Museum of Art, Atlanta, GA (1997); University of Massachusetts, North Dartmouth, MA (1992); Delta College, University Center, MI (1989); Miami University, Oxford, OH (1989); The Children's Museum, Indianapolis, ID (1988); The Children's Museum, Boston, MA (1987-1991); University of Maryland, Cantonsville, MD (1987); University Art Gallery, New Mexico State University, Las Cruces, NM (1987); Stux Gallery, Boston, MA (1987); Burden Gallery, NY (1987); Thomas Nelson Community College, Hampton, VA (1987); The Catskill Center for Photography, Woodstock, NY (1986, 1983); The Institute of Contemporary Art, Boston, MA (1984, 1982); French Cultural Center, New York, NY (1985); Contemporary Arts Center, New Orleans, LA (1985); Silver Image Gallery, Seattle, WA (1982); Yuen Lui Gallery, Seattle, WA (1985); Munich State Museum, Munich (1985); Pavillion des Arts, Paris (1985); The Whitney Museum of American Art, Downtown Branch at Federal Hall, NY (1985); University of Bridgeport, Bridgeport, CT (1983); Bennington College, Bennington, VT (1983); Georgia State University, Atlanta, GA (1983); Museum School Gallery, Museum of Fine Arts, Boston, MA (1983); University of Michigan, Ann Arbor, MI (1982); The Lloyd Gallery, Spokane, WA (1982); Carpenter Center, Harvard University, Cambridge, MA (1981); Musee des Arts Decoratifs, Paris (1980); Canon Photo Gallery, Amsterdam (1980); Bibliothèque Nationale, Paris (1979); Marcus Pheifer Gallery, New York, NY (1978); Sheldon Memorial Gallery, University of Nebraska, Lincoln, NE (1977); Addison Gallery of American Art, Andover Academy, Andover, MA (1976); Panopticon Gallery, Boston, MA (1976).

### **Selected Permanent Collections**

Addison Gallery of American Art, Andover, MA; Bibliothèque Nationale, Paris; Humbolt State University, Eureka, CA; Museum of Modern Art, New York; Polaroid International, Cambridge, MA; Rhode Island School of Design, Providence, RI; University of Maryland, Cantonsville, MD; Sheldon Memorial Art Gallery, Lincoln, NE, Miami University, Oxford, OH, The Children's Museum, Boston, MA; The Children's Museum, Indianapolis, ID, The High Museum of Art, Atlanta, GA.